

Curriculum Vita

MIKHAIL KARIKIS,

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EDUCATION

2001-2005	Doctorate in Fine Art	The Slade School of Fine Art, UCL (London)
1998-2000	MA in Fine Art (distinction)	The Slade School of Fine Art, UCL (London)
1994-1997	BSc in Architecture	The Bartlett School of Architecture, UCL (London)

SELECTED GROUP PERFORMANCES | EXHIBITIONS | SCREENINGS

2010	Exploding Words	Tate Modern, The Turbine Hall, London
	Out Hear, co-curated with Conall Gleeson	Kings Place Music Foundation, Hall 2, London
	esimorP	Prefix Institute of Contemporary Art, Toronto
	XENON, Act 1	Sounds New Contemporary Music Festival, Canterbury, UK
	Artist's Body	Coreana Museum of Art, Seoul, Korea
	Ingerland	Royal Opera House, London
	XENON, Act 2	Whitstable Biennale, UK
	XENON, Act 3	Deal Festival, BBC Dover Big Screen, Dover
	National Testing Grounds for Live Art	Permanent Gallery, Brighton
	Vocal Crossings 2	Kings Place Concert Hall 2, London
2009	Remnants of the Future (with Uriel Orlow)	Laure Genillard Gallery, London, UK
	Extraordinary Voices	Tate Britain, London
	Presque Rien III	Laure Genillard Gallery, London
	Trigonale Festival (with Alamire Consort)	Seminarkirche Tanzenberg, Maria Saal, Austria
	United Underground (with Gabriel Prokofiev)	Purcell Room, Southbank Centre, London
	Southbank London Literature Festival 2009	Royal Festival Hall, Southbank Centre, London
	The Voice and Everything Else – Futurism exhibition	Tate Modern, London
	Tightening the Ring – Shortness	Tate Modern, London
	Hesperides II	Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
	100Years	Sallis Benney Theatre, Brighton, UK
2008	Floating Coffins in Currents of Time (sound creation and installation for a collaboration with Zineb Sedira)	Iniva, London
	Gobsmack	Sir Jack Lyons Concert Hall, York, UK
	Vocal Crossings	Kings Place Concert Hall 2, London
	The Voice and Nothing More	Slade School Research Centre, London
	In These Great Times (sound creation and installation for Uriel Orlow's homonymous video work)	Blancpain Art Contemporain, Geneva, Switzerland
	Elekrtostatic (with the Emerald Ensemble)	Colston Hall, Bristol, UK
	Klang Festival (with Nonclassical label)	Front Room, Queen Elizabeth Hall, London
	For you, only you (with Alamire Consort in	Model Arts & Niland Gallery, Sligo, Ireland

collaboration with Sonia Boyce's homonymous video installation)

A Stranger Here (with Juice and Clare Wilkinson)

Middle Sea (sound creation and installation for Zineb Sedira's homonymous film)

Esimorp (performance in collaboration with Oreet Ashery's *Saints of Whitstable*)

Reawakening for the City (performance with the Neofuturist Collective)

Between Two Mouths

Gobsmack

PRADA ad (music creation for fashion label's advertising campaign)

Brighton Fringe Festival

For you, only you (installation in collaboration with Sonia Boyce)

Orphica

Scratch the Surface (performance)

For you, only you (a week of performances with Alamire Consort in collaboration with Sonia Boyce)

Memorial Service: 369 Villages (performance collaboration with Oreet Ashery)

Maenads

Draw Me A Video

Archon, Maenads, Untitled in Cof Minor

Pandora's Box

Hum

Pulse

Memorial Service-369 Villages (performance collaboration with Oreet Ashery)

Sligo Abbey, Ireland

Drumcliffe Church, Ireland

Markree Castle, Ireland

Locus+, The Castle Keep & AV Festival, Newcastle

Milton Keynes Gallery & Stowe Church, UK

Kings Place Music Foundation, London

The Wapping Project, London

Whitstable Biennale, Whitstable, UK

Sonic Arts Network Expo 2008, The Basement, Brighton

Musée des Beaux Arts in Nimes, France

Bush Hall, London

PRADA, internationally

Sallis Benny Theatre, Brighton

De La Warr Pavilion, Bexhill-on-Sea, UK

Tate Modern, London

La Maison Folie de Moulins, Lille, France

AVion Festival, Bucharest, Romania

STRP Festival, Amsterdam, Holland

Festa Del Cinema, Rome, Italy

E:vent Gallery, London

Sallis Benny Theatre, Brighton Fringe Festival, Brighton, UK

Magdalen College Chapel, Oxford, UK

De Bally Theatre, Lite Festival, Amsterdam, Holland

Optronica Festival, British Film Institute, London, UK

Alexia Goethe Gallery, London, UK

(BAFTA) British Academy of Film & Television Arts, London

Sir John Soane's Museum, London

The Colour of the City SungNam (SungNam, Korea)

Whitechapel Art Gallery, London

PSi#12: Performing Rights, The Great Hall, Queen Mary University, London

2007

2006

MUSIC RELEASES

2009

Morphica – solo music album with 30 collaborators

Sub Rosa Records, international

2008

Sound Unbound – compilation music album

DJ Spooky, MIT Press & Sub Rosa Records, international

2007

Orphica – solo music album

Sub Rosa Records, international

2006	Bend It Like Beckett – sound works compilation	Soundworks Unlimited, Ireland & UK
2006	Unsafe Sonic Art – sound art compilation	Chaotic System, UK
2005	Army of Me – release on Björk’s music album	Björk, One Little Indian Records, worldwide

GRANTS | AWARDS

2010	Best album artwork award (Nomination)	Quartz Electronic Music Award, France
2009-2010	Grants for the Arts	Arts Council England & East Kent County Council
2009	Faculty Research Support Fund	University of Brighton, UK
2008	Grants for the Arts	Arts Council England
2007	Grants for the Arts	Arts Council England
2006	Art Residency	Fine Art Institute, University of Granada, Spain
2005	International Song Competition (selection)	Björk, UNICEF & One Little Indian Ltd
2004	Art Project Award	Malcolm Hughes Bursary, UCL
2001-2004	Research Award	Arts and Humanities Research Council
2000	Barclays Drawing Competition Award	Northampton University, Northampton, UK
1998-2000	Post-Graduate Award	Arts and Humanities Research Council

SELECTED PRINTED PUBLICATIONS & REVIEWS

2010	<p>ДК, <i>Mikhail – Morphica</i>, in Stereo & Video, March 2010, Russia</p> <p>Richard Thomas, <i>Uriel Orlow: Remnants of the Future</i>, in Art Monthly, March 2010 (review of collaboration with Uriel Orlow)</p> <p>Michele Robecchi, <i>Uriel Orlow: Laure Genillard – London</i>, in Flash Art, March-April 2010, US (review of collaboration with Uriel Orlow)</p>
2009	<p>Wayne Burrows, <i>Art Review: Floating Coffins, Saphir and Middle Sea</i>, in Metro, 10th February 2009 (review of collaboration with Zineb Sedira)</p> <p>Martin Mühl, <i>Mikhail – Morphica</i>, in The Gap, March 2009, Austria</p> <p>Christian Meyer, <i>Elektronisches Köln</i>, in Choices, March 2009, Germany</p> <p>Marcus Todd, <i>Exhibition Review: Floating Coffins, Zineb Sedira</i>, in Blueprint, March 2009 (review of collaboration with Zineb Sedira)</p> <p>Vagia Madzaroglou, <i>Η απίστευτη ιστορία του Mikhail Karikis</i>, in Soul, March 2009, Greece</p> <p>David Stubbs, <i>Mikhail : Morphica</i>, in The Wire, April 2009, UK</p> <p>Claudia Zanfi, <i>Zineb Sedira. Il Mare di Mezzo. Video Racconti</i>, in Arte e Critica, April 2009, Italy (review of collaboration with Zineb Sedira)</p> <p>Fabrice Vanoverberg, <i>Mikhail: Une Voix, Un Style, Des Collaborations</i>, in RifRaf, April 2009, France</p> <p>Roc Jimenez, <i>Mikhail – Morphica</i>, in Rockdelux, May 2009, Spain</p> <p>Aurelio Cianciotta, <i>Mikhail – Morphica</i>, in Neural: media art-hacktivism-emusic, June 2009, Italy</p> <p>Sarah Zürcher, <i>Le Corps-Territoire</i>, in Hepésrides (exhibition catalogue), Musée Cantonal des Beaux-Arts, Lausanne, June 2009, Switzerland</p> <p>Larne Abse Gogarty, <i>Zineb Sedira: Currents of Time</i>, in Art Monthly, July-August 2009 (review of collaboration with Zineb Sedira)</p> <p>Demetra Kehagia, <i>Ανοιχτά Φτερά</i> in Parallaxi, November 2009, p.41, Greece</p>
2008	<p>Paul Miller aka DJ Spooky that Subliminal Kid ed., Sound Unbound: Sampling Digital Music and Culture, (The MIT Press: Cambridge Massachusetts, London England)</p> <p>F.Colborne, <i>Two Pints of Elgar Mate</i>, in The Times, 13th June 2008, pp.17-19.</p> <p>A.F., <i>Queuing Up for Concert</i>, Echo News, 1st February 2008.</p>
2007	<p>P. Bonaventura, S.Boyce, J.Fisher, M.Karikis, D.Skinner, <i>For you, only you</i>, (Oxford: The Ruskin, Oxford University), 2007.</p> <p>Martin Kreisler, 'Orphica', in Orkus, July 2007, Germany</p> <p>Alfred Pranzl, 'Orphica', in Skug, 21st June 2007, Germany</p>

- David Ryan, 'Polyphony', in **Art Monthly**, June 2007, UK
'Orphica', in **One Week to Live**, June 2007, UK
S.D., 'Orphica', in **Le Monde**, 29th May 2007, p. 27, France
M.Hulot, 'Orphica', in **Lifo Magazine**, May 2007, p.42, Greece
Panos Panotas, 'Orphica', in **Mic**, April 2007, Greece
- 2005** Bury, Stephen, 'Archives', in **Art Monthly**, no 285, April 2005, p. 33, London, UK
- 2004** Mikhail, Karikis 'The song of the Lyrebird', in **Re: the archive, the image and the very dead sheep**, ed. by Uriel Orlow & Ruth Maclennan (London: The School of Advanced Study, Double Agents, The National Archives), 2004.
- 2001** Ahn, SungHee, 'Young Artists Area', in **Wolgan Misool**, vol.3, March 2001, pp. 136-137, Seoul, Korea.
- 2000** Cortés, Mayte, 'Photography with no Borders' in **IDEAL**, 8th July 2000, Spain.
M.M, 'The Points of View of 45 Cameras', in **El País**, 22nd July 2000, Spain.
'Collective photography', in **EL PUNTO**, August 2000, Spain